



*The Stained Glass Windows
of
Trinity Memorial Episcopal Church*

*44 Main Street
Binghamton, NY*

Cover Photo

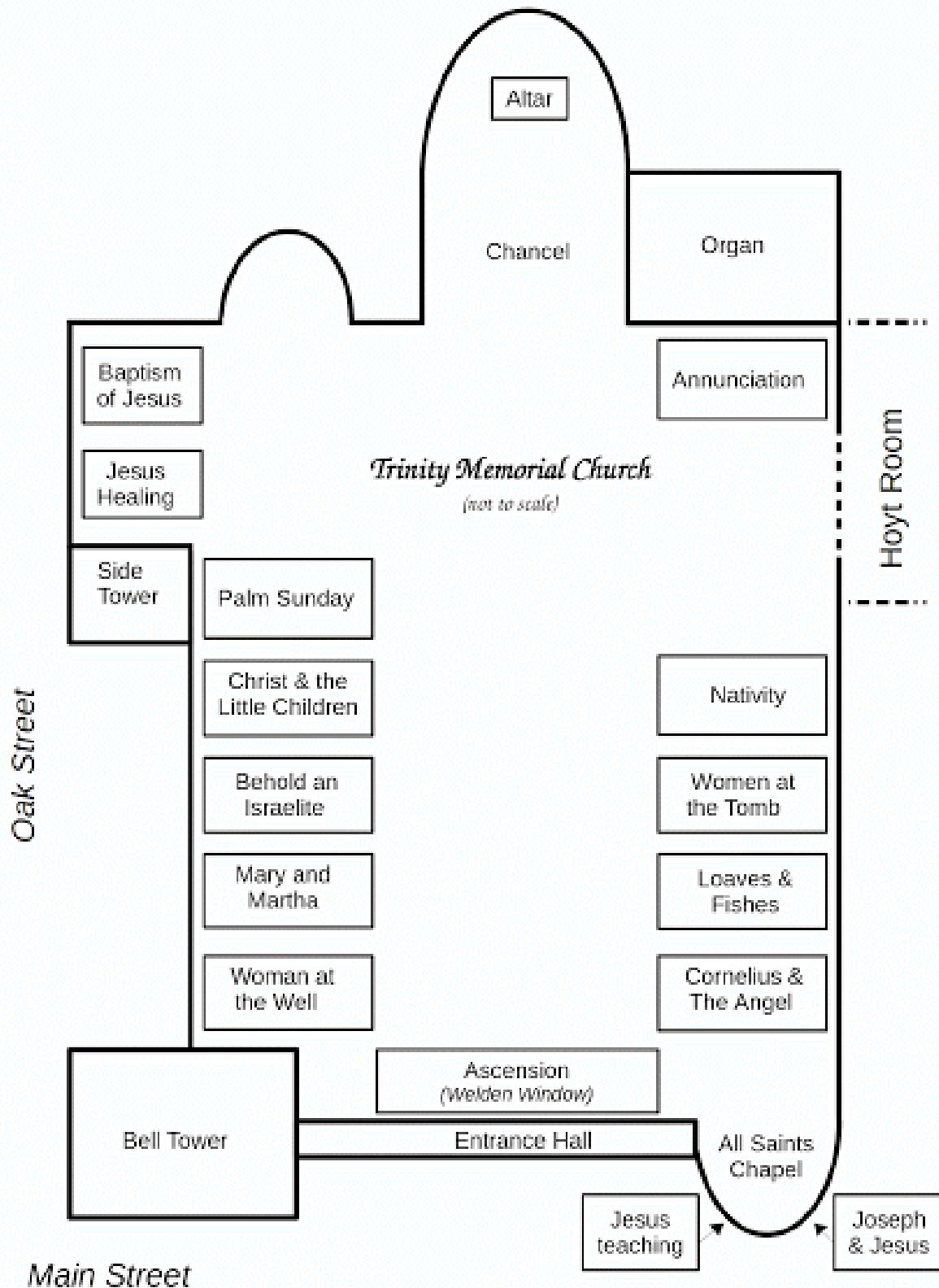
“Joseph and Jesus”
in the
All Saints’ Chapel

*The Stained Glass Windows
of
Trinity Memorial Episcopal Church*

Text
by
Jim Albert and Marcy Keeler

Photos
by
John and Marcy Keeler

Updated September 2017



“Woman at the Well”

John 4:7-30

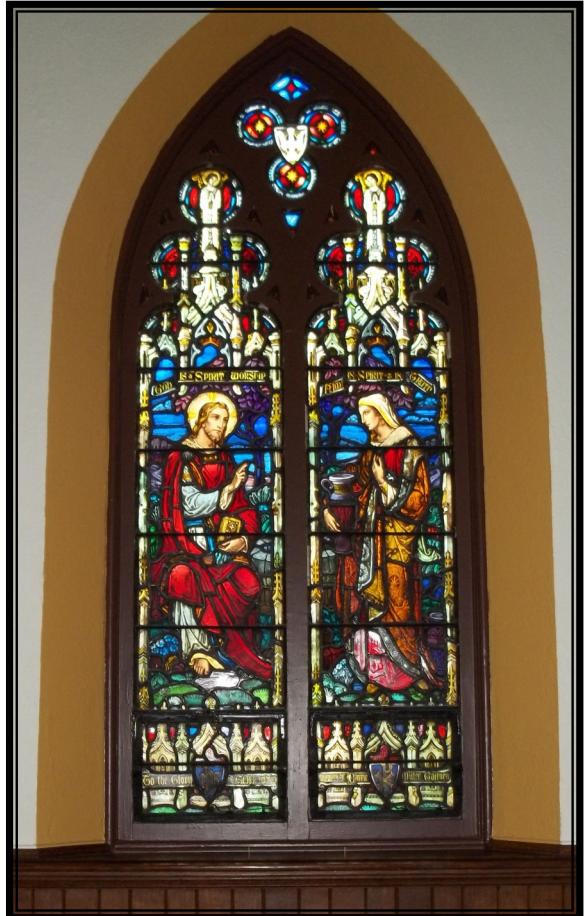
In memory of
Carrie Miller Gaffney
(1856-1935)

Given by
The Gaffney Family

Maker: Nicola D'Ascenzo
Philadelphia, PA

Style: Gothic Revival
Date: 1936

“God is a Spirit. Worship Him
in Spirit and in Truth.”



“Mary and Martha”

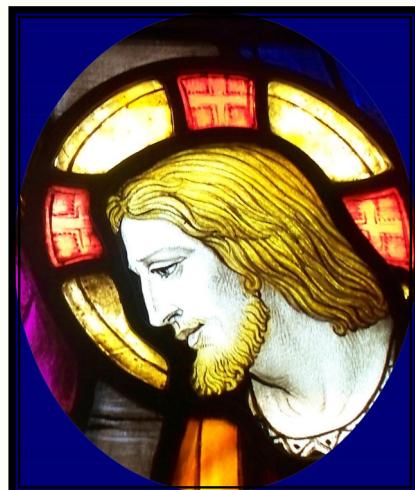
Luke 10:38-42

In memory of
Eva Sisson Chittenden
(1882-1927)

Given by her father
William Sisson

Maker: Powell & Sons
(Whitefriars) Ltd
London, England

Style: Gothic Revival
Date: 1929





**“Behold, An Israelite
Indeed in Whom
Is No Guile”**

John 1:47

In memory of
William F. VanCleve
(1857-1930)

Maker: Nicola D'Ascenzo
Philadelphia, PA

Style: Gothic Revival
Date: 1936





“Christ and the Little Children”

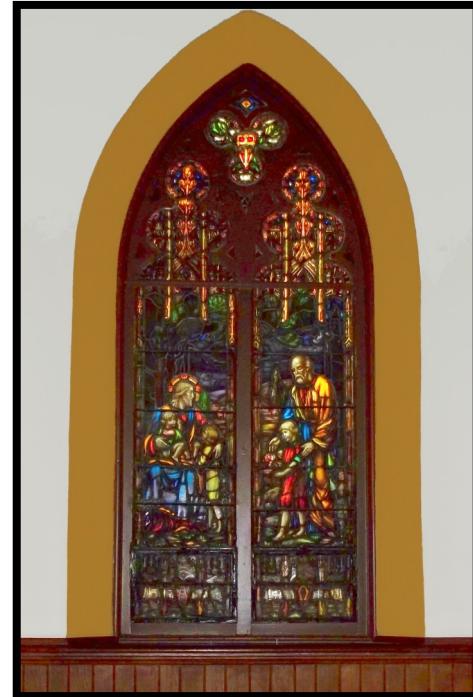
Matthew 19:40

*In memory of
Stephen B. Drass
(1837-1915)*

Maker: Nicola D'Ascenzo
Philadelphia, PA

Style: Gothic Revival

Date: 1915





“Palm Sunday”

Matthew 21:1-11; Mark 11:1-11; Luke 19:28-40

In memory of
Susan M. Sayre
(1833-1915)
and
Sarah E. Sayre
(1839-1912)

Maker: Nicola D'Ascenzo
Philadelphia, PA

Style: Gothic Revival
Date: Unknown

“Jesus Healing”

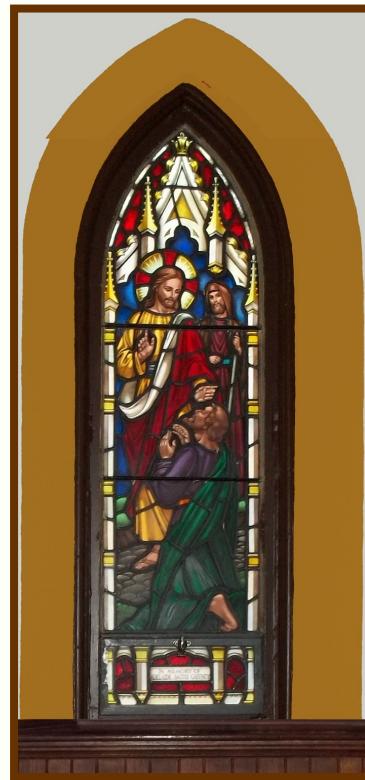
*John 4:43-54, Mark 1:23-26,
Matthew 8:2-4*

*In memory of
Adelaide Smith Gaffney
(1912-1974)*

*Given by
Miller Schlager Gaffney*

Maker: Wippell/Mowbray,
Exeter, England

Style: Gothic Revival
Date: 1976



“Baptism of Jesus”

*John 3:13-17;
Mark 1:9-11*

In memory of
Adelaide Smith Gaffney
(1912-1974)

Given by
Miller Schlager Gaffney
Maker: Wippell/Mowbray,
Exeter, England

Style: Gothic Revival
Date: 1976



“Annunciation”

Luke 1:26-56

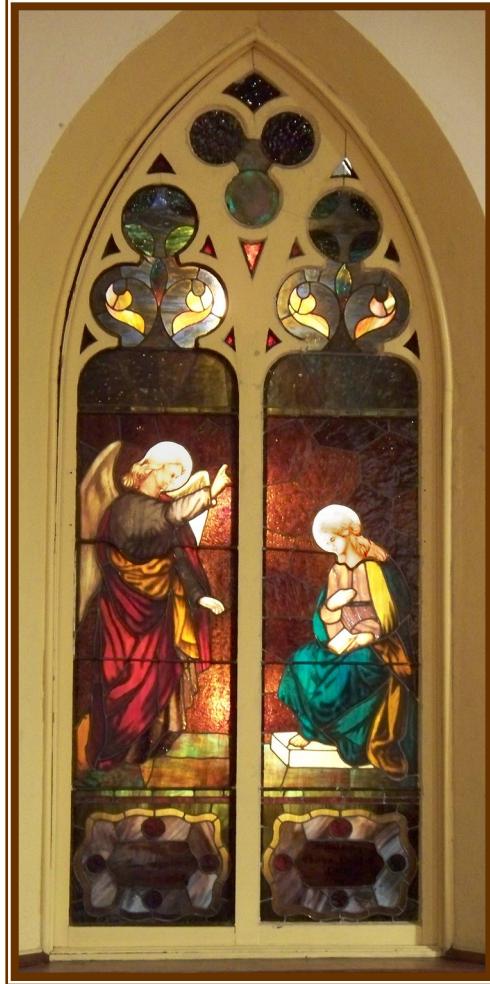
In memory of
**Edward Stevens
Purdy**

Given by his mother
Mrs. Charles Purdy

Maker: Unknown

Style: Tiffany Style

Date: 1896



Originally on an outside wall, this window is now right next to the gym addition. The window is lit by means of artificial light.



“Nativity”

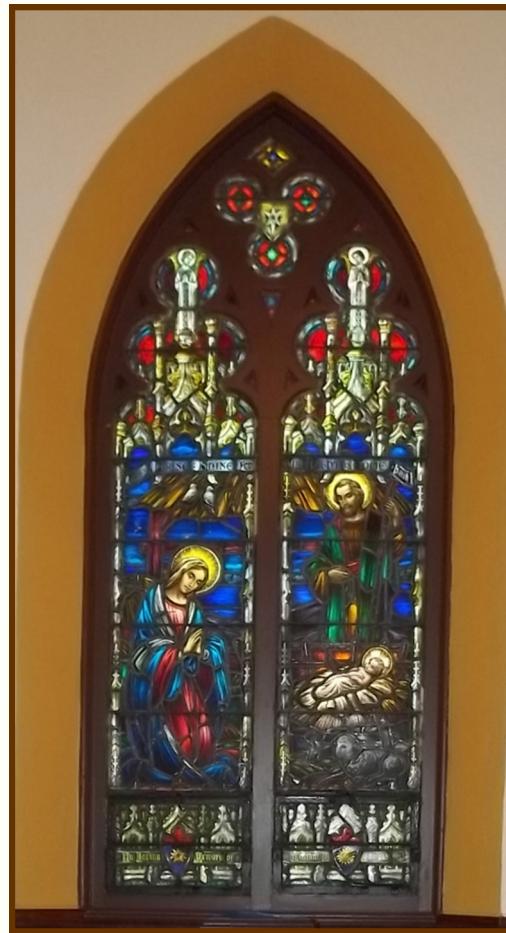
Luke 2:1-20

*In memory of
William B. Thomas*

Maker: Nicola D'Ascenzo
Philadelphia, PA

Style: Gothic Revival

Date: 1940



“Women at the Tomb”

Mark 16:1-8; Luke 24:1-10

In honor of
Ida Morrison Jones
(1850-1918)

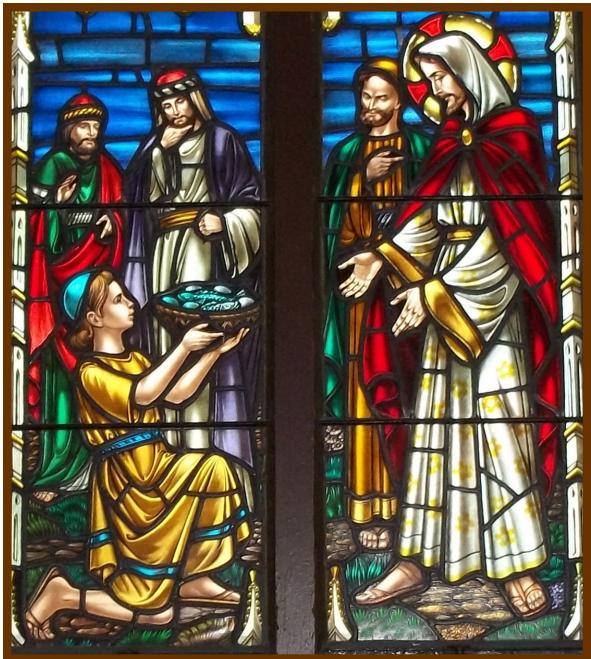
Given by
Mrs. H. Clay Preston

Maker: Unknown

Style: Tiffany Style

Date: 1896





“Loaves and Fishes”

Mark 6:30-45

John 6:1-21

In memory of
John Halsey Wurts
(1910-1966)

Maker: J. Wippell & Co.,
Exeter, England

Style: Gothic Revival

Date: 1968





“Cornelius and the Angel”

Acts 10:1-8

In memory of
Henry Mygatt Hyde
(1823-1865)

Given by his wife
Jane G. Hyde

Maker:
Mary Elizabeth Tillinghast

Style: Tiffany Style
Date: 1899



“Joseph and Jesus”

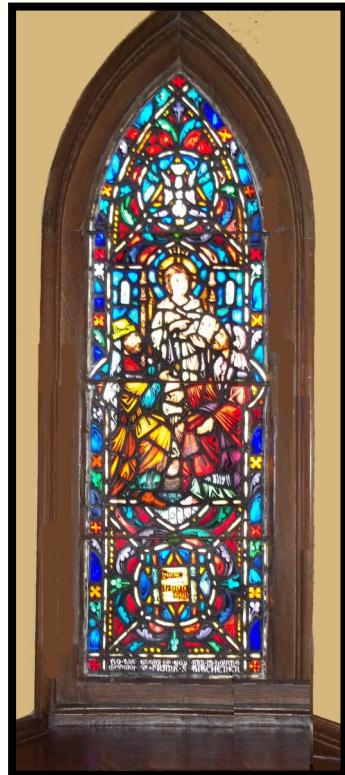
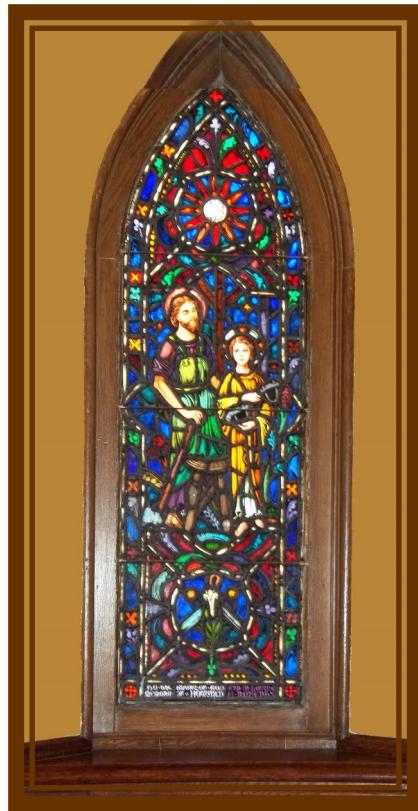
John 1:45

In memory of
Howard M. Roberts

Maker: Henry Keck,
Syracuse, NY

Style: Craftsman Gothic

Date: 1940



“Boy Jesus Teaching in the Temple”

Luke 2:41-51

In memory of
Frank S. Titchener
(1887-1936)

Maker: Henry Keck,
Syracuse, NY

Style: Craftsman Gothic

Date: 1940

“”Ascension””

Luke 24:50-51

In memory of
James Keyes Welden
(1845-1895)

Given by his wife
Emily Sisson Welden

Maker: Unknown

Style: Tiffany Style

Date: 1896



*Three Styles
of
Stained Glass*

THREE STYLES OF STAINED GLASS

Tiffany Style

When Trinity Memorial Church was built in the 1890s, the style of stained glass church window popularized by Louis Comfort Tiffany, John La Farge, J&R Lamb Studios, and other contemporaries, was highly esteemed and sought after for new churches. Four large windows (plus many small decorative ones like the triangular windows in the nave dormers) were installed when the church opened.

While none of the windows is signed, they clearly have many of the characteristics of the Tiffany style and technique:

- The use of opalescent glass (“**Ascension**” and “**Cornelius and the Angel**”)
- The use of “drapery effects” where glass was manipulated to create varied effects without using paint, and used especially to represent drapery, feathers, etc. (“**Cornelius and the Angel**,” “**Women at the Tomb**,” and “**Ascension**”).
- The use of “plating” where the glass is layered to add depth to the image (“**Cornelius and the Angel**”).
- The use of large irregularly-shaped pieces of glass (“**Cornelius and the Angel**”).

Mary Elizabeth Tillinghast

Mary Elizabeth Tillinghast (1845-1912) was a pioneering woman among stained glass artists of the 19th century. She studied painting in Paris in the 1870s with Carolus-Duran, and worked with John La Farge in New York City. After establishing her own studio on Washington Square, she designed stained glass windows for the New York Historical Society and Grace Episcopal Church in Manhattan, and many other churches and public buildings throughout the country. Her window at Trinity, “**Cornelius and the Angel**,” is a brilliant expression of the use of opalescent glass and the artistic innovations of La Farge.

Gothic Revival

Sharing the often transitory nature of artistic trends, the Tiffany style fell out of favor by around 1910. A new group of architects and designers began returning to a more medieval or Gothic style in churches and church stained glass. This Gothic Revival style became the norm, and that fact is reflected in the windows installed at Trinity after 1900.

Nine windows made after 1900 are Gothic Revival in style. They represent an attempt on the part of American and English artists and craftsmen to recreate the color palette, imagery, and techniques of church stained glass windows of the European medieval period.

Nicola D'Ascenzo Studios

Nicola D'Ascenzo (1871-1954) was born in Italy and studied, taught, and practiced in Philadelphia. A painter and muralist as well as a stained glass artist, D'Ascenzo produced many highly regarded works. He is famous for stained glass windows at, among many other places, Princeton University, the Folger Shakespeare Library in Washington, DC, the National Cathedral in Washington, DC, and Riverside Church in New York City.

His windows at Trinity can be separated into two groups.

The “**Christ and the Little Children**” window and the “**Palm Sunday**” window are so similar in color and technique that they make a fine pair next to each other. The “**Woman at the Well**”, “**Behold an Israelite**” and “**Nativity**” windows all share a common feeling, and all three have a “ribbon” of words worked into the glass referring to the subjects depicted.

Powell & Sons (Whitefriars) Ltd

Whitefriars Glass Company was a small glassworks off Fleet Street in London, believed to have been established in 1680. In 1834 **James Powell** (1774–1840), a London wine merchant and entrepreneur, purchased the Whitefriars Glass Company. The company became well known as a result of the 19th century Gothic Revival and the demand for stained glass windows.

Between the World Wars, **James Humphries Hogan**, a designer with the firm, had a great impact on Powell and Sons. He designed extremely important windows, including central windows at Liverpool Cathedral and two windows in St. Thomas Church, New York City. Hogan traveled throughout the United States and produced a tenfold increase in the Powell & Sons stained glass sales in America. Our “**Mary and Martha**” window is from this glass maker.

J. Wippell & Co. Ltd

The “**Loaves and Fishes**” window is by the English church supply and stained glass company of **J. Wippell and Co, Ltd.** It is beautifully colored, with expressive and charming figures.

Wippell/Mowbray Studios

Trinity’s newest windows are the “**Jesus Healing**” and “**Baptism of Jesus**” windows in the west transept. Dating from 1976, they are elegant examples of the Gothic Revival look. The representation of Jesus’ feet in the “water is especially striking. They are by the English firm of **Wippell / Mowbray Studios**, Exeter, England

Craftsman Gothic

Henry Keck

Henry Keck (1873-1956) was born in Germany, apprenticed with Tiffany, and studied in Europe and America. He set up his stained glass business in 1913 in Syracuse, NY, at that time a center of Arts and Crafts or “Craftsman” architecture and design. Keck made stained glass for Craftsman-style homes as well as for churches.

Keck's windows had a distinctive Arts and Crafts style, different from traditional stained glass. His drawing was simple and inventive. By thickly leaded outlines, he emphasized stylized but naturalistic figures, trees, and other details. His compositions were carefully studied and arranged in mosaic-like patterns. Keck chose opalescent glass for its bright and pure colors and unique textures which produced remarkable and dramatic moods in response to changing light.

His windows in the All Saints' Chapel at Trinity ((“**Joseph and Jesus**” and “**The Boy Jesus Teaching in the Temple**”) were designed by Keck's head designer, **Stanley Worden**. They owe much to the Gothic Revival, but also have characteristics of the Craftsman style. Brilliantly colored (made even more striking by their southern exposure), they are made up of many small pieces of glass (some are quite tiny). The figures have a playful character, almost like children's book illustrations, which was typical of Craftsman graphic design.

By 1920, when some 900 glass studios were operating in America, Keck had a reputation as one of the best stained glass designers in the business. This reputation was base mostly on the many Gothic revival church windows he produced throughout his lifetime. Even after his death in 1956, through the efforts of his lifetime associate, Stanley Worden, to whom Keck passed his knowledge of this exacting craft, the Henry Keck Stained Glass Studios continued to produce superior glass windows until it closed in 1974.

Given in memory of...

*Some background information
on those remembered in our windows,
and those who loved them.*

Who are the people memorialized in our windows?

We know the name of the “Welden Window.” The windows over the front entrance depicting the Ascension of Jesus was donated in 1896 by Emily Sisson Welden in memory of her husband, one of the founding fathers of Trinity Memorial Church.

The newest windows were placed in the transept—outside the sacristy door—in 1976. The pair of windows depicting Jesus healing and the Baptism of our Lord were given in memory of Adelaide Smith Gaffney by her husband, Miller S. Gaffney.

As time passes there are fewer people who knew these parishioners and recall their stories. Church records and archives don’t always give us the information we seek.

Internet resources allow us to learn much about the past and help us know the people behind the windows we love so much. We may not have shopped at Sisson Brothers-Welden dry goods store or knew the Gaffney family in person, but we know that Trinity Memorial was a part of their lives and we are blessed by these memorials to past parishioners.

THE GAFFNEY FAMILY

The Gaffney Family were prominent members of Trinity Memorial Church and the Binghamton, New York community.

The information here comes from the “Find a Grave” website.

All (with the exception of Mary Collins Gaffney) are buried in Spring Forest Cemetery, Binghamton, NY.

The number after the date of death refers to the “Find a Grave” Memorial number.

SEE: <http://www.findagrave.com>.

Generation 1

Martin S. Gaffney

Born: 1847

Died: 1904 (# 83262719)

Married Carrie W. Miller

Born: 1856

Died: 1935 (# 83262724)

Generation 2

Ray Miller Gaffney,

Born: July 9, 1885

Died: 1952 (# 96454527)

Married Mary Schlager

Born: 1886

Died: 1966 (# 96454535)

Generation 3

Miller Schlager Gaffney

Born: 1910

Died: May 18, 1999 (# 96454545)

Married Adelaide Smith

Born: 1912

Died: 1974 (# 96454560)

Married Mary Collins

Born: 1910

Died: April 2, 2006

Mary was the widow of Harry L. Johnson

CARRIE MILLER GAFFNEY

(1856-1935)

("Woman at the Well" Window)

Family Matriarch; wife of Martin Gaffney

ADELAIDE SMITH GAFFNEY

(1912-1974)

("Jesus Healing" and "The Baptism of Jesus" Windows)

Buried in Spring Forest Cemetery, Binghamton, New York

1st wife of Miller S. Gaffney; they married in 1936.

MILLER SCHLAGER GAFFNEY

(1910-1999)

("Jesus Healing" and "The Baptism of Jesus" Windows)

He married **Adelaide Smith**, the sister of a Princeton classmate, in 1936

Adelaide Smith Gaffney died in 1974.

Together they had three sons, David M., Philip W., and James T.

Miller graduated from Princeton University in 1933; he majored in Economics.

After graduation, he joined the Wall Street investment banking firm of Dicke & Merrill Smith as a bond trader.

He was commissioned a second lieutenant through the Army ROTC program upon graduation. He served in China and Burma during World War II; he remained in the Army Reserve until 1961 and retired with the rank of colonel.

Miller returned to Binghamton and was employed by Lincoln First Bank

He was Executive Vice President and Director until his retirement in 1975.

He served Trinity Memorial Church as Warden from 1960 to 1969

EVAISSON CHITTENDEN (1882-1927) ("Mary and Martha" Window)

EVA BRONSON SISSON

Born: 1882

Died: 1927

Buried in Spring Forest Cemetery, Binghamton, New York
(Find a Grave # 97229814)

Father was **WILLIAM WORTH SISSON** (born 1849).

Treasurer of Sisson Brothers-Welden Company, dry goods store

Eva married **WALTER LYON CHITTENDEN**

Born: September 15, 1877

Graduated: Yale, 1900

President of the brokerage firm of Chittenden, Phelps and Co.

Died on February 10, 1929 (Age 51)

Distraught over the death of his wife, Walter took his own life in a hotel
in New York City

See: <http://www.chittenden.com.au/USA/usa%20newspaper%20extracts.htm>



BINGHAMTON PRESS Second Section

TUESDAY EVENING, SEPTEMBER 23, 1930.

Church Window in Honor of Eva Sisson Chittenden to be Dedicated Sunday

Dedication of a new memorial window, installed this week in honor of the late Mrs. Walter L. (**Eva Sisson**) Chittenden, by **William W. Sisson** of Binghamton will be featured in services at the Trinity Memorial Episcopal Church next Sunday, September 28, 1930 at 11 a. m.

The window is from the works of James Powell & Sons, London.

It depicts Christ in the home of Martha and Mary at Bethany, and is illustrative of the text, "And Mary sat at His feet."

The window is in the nave, and one of a series depicting events from the life of Christ.

WILLIAM F. VAN CLEVE **(1857-1930)** **("Behold, an Israelite" Window)**

Another founding father of Trinity Memorial, William F. Van Cleve was elected to the first Vestry of the parish on May 12, 1886. He served as warden from 1916 to 1925.

Article from the Binghamton Press, October/ , 1889

"On October 1, 1889, William F. Van Cleve, Esq., became the third member of the law firm, which is now known as Babcock, Sperry & Van Cleve. They have had many important cases, and do a large and lucrative business. Mr. Babcock has been especially fortunate in his extensive practice, a notable instance being the Perry case, which had been in litigation for fourteen years when he was retained by the plaintiff. Through many complications and discouragements the case was conducted to a successful issue, and established the reputation of the attorney as well as the right and title of his clients to valuable real estate."

STEPHEN B. DRASS **(1837-1915)** **("Christ and the Little Children" Window)**

Buried in Spring Forest Cemetery, Binghamton, New York

(Find a Grave Memorial # 84657694)

Married: **Deborah B. Rapelye** of Afton, New York on October 3, 1871

She was born January 1849 and died May 2, 1877.

In the six years of their marriage, they had two children:

Stevie B. Drass (1873-1882) and **Susie B. Drass** (1875-1883)

(Second marriage to a woman named Elizabeth. Dates unknown.)

Stephen B. Drass was one of the founding fathers of Trinity Memorial Church.

He was elected to the first Vestry of the Parish on May 12, 1886.

He served as Warden from 1903-1915.

The window given in memory of Stephen B. Drass is "Christ and the Little Children." This window is a beautiful memorial to a man whose contributions to the parish were considerable, and whose personal life was marked with tragedies in the early deaths of his wife and children.

SUSAN M. SAYRE
(1833-1915)
and
SARAH E. SAYRE
(1839-1912)
("Palm Sunday" Window)

Susan M. Sayre and Sarah E. Sayre were sisters.
They are both buried in St. Peter's (Episcopal) Churchyard in Bainbridge,
(Chenango County, New York.

IDA MORRISON JONES
(1850-1918)
("Women at the Tomb" Window)

Buried in Kirkwood Cemetery, Kirkwood, New York

(Find a Grave Memorial (# 102401168)

Wife of **Edward L. Jones (1856-1918)**

Buried in Kirkwood Cemetery, Kirkwood, New York

JOHN HALSEY WURTS
(1910-1966)
("Loaves and Fishes" Window)

President of Marine Midland Trust Company of Southern New York

INFORMATION NEEDED

We need more information on

EDWARD STEVENS PURDY
WILLIAM B. THOMAS
HENRY MYGATT HYDE
HOWARD M. ROBERTS

We will continue to sift through the archives
and search on the Internet
for more information,
lest they be forgotten.

FRANK STIMPSON TITCHENER

(1887-1936)

(“Boy Jesus Teaching” Window in the Chapel)

From the Binghamton Press, July 8, 1936

Heart Attack Proves Fatal for Frank S. Titchener, Long a Notable Figure in City Binghamton Native Prominent in Industrial and Civic Circles

Frank Stimpson Titchener, of 7 Oak Street, Binghamton native, and for 50 years prominent in its industrial and civic circles, died at the Binghamton hospital Tuesday night at 9:15 o'clock, from a heart attack. He was 68 years old.

Mr. Titchener had been in good health until recently. He went to a physician one week ago for observation, being informed that he was suffering from a heart difficulty and was advised to go to the hospital for treatment.

He was born in Binghamton in 1868, the son of Edmund C. and Margaret (Ring) Titchener. His father was a confectioner for many years, with place of business in Washington Street.

Frank Titchener was graduated from the Binghamton Central High school and immediately entered upon a business career. He was connected for several years with the clerical force at the old Crandall-Stone Co., now the Brewer-Titchener Co.

He purchased, in 1906 a controlling interest in the Union Forging Works, together with his brother, Charles E. Titchener, and served as president and general manager of this concern until his death.

Mr. Titchener was prominently connected with the administration of the YMCA Central, being its president from 1926 to 1929. He was a warden of Trinity Memorial Church and a member of the Binghamton Chamber of Commerce, Binghamton Country Club, Binghamton Club and a former member of the Binghamton Rotary Club.

He married Miss Anna Barnes of Binghamton, in 1899, and she survives, also two brothers, Edmund H. Titchener and Charles E. Titchener, both of Binghamton.

A fourth brother, Fred a prominent business man and leader of Cortland, died in that city on May 16. Several nieces and nephews also survive in Binghamton, Cortland and Wilson, N. C.

JAMES KEYES WELDEN

(1845-1895)

("Ascension Window")

Born: April 16, 1845

Married: Mary Emily Sisson

Born: March 20, 1844

Died: 1930

Died: January 13, 1895

JAMES K. WELDEN was one of the founding fathers of Trinity Memorial Church. He was one of four prominent business men who placed an ad in the local newspaper requesting that all persons interested in the advancement of the Episcopal Church meet on the evening of March 6, 1886. At that meeting, it was determined to form a new parish and erect a church edifice as soon as possible. A lot on the corner of Main and Oak Streets was given by John Ray Clarke and James Welden for the new church.

The information below comes from the Find a Grave website: # 128963837 and published in the Binghamton Press following the announcement of James Welden's death.

Find A Grave Memorial # 128963837

Binghamton [Broome Co., NY]:

A dispatch was received from Los Angeles, California on Monday, that one of Binghamton's most prominent and esteemed citizens, Hon. James K. Welden, had passed away at that place. Christmas day Mr. Welden and his family took their departure for California, where it was their intention to have remained until spring. Mr. Welden, as many of his friends were aware, had been in failing health for over a year, his ailment being stomach trouble. On the advice of his physicians he consented to take a trip with his family to see if the change of climate would not benefit him. A few days ago he contracted a cold that developed into pneumonia and he was compelled to take to his bed. He gradually grew worse until the end came Monday morning. At his bedside were his wife, son and daughter. He was conscious nearly up to the last. The news of his death cast a gloom over the city, where he was universally respected.

James K. Welden was in the 47th year of his age and was a native of the town of Warren, Herkimer county, this State [NY]. When a child he removed with his parents to Richfield Springs [Otsego Co., NY], where they reside at the present time. Young Welden attended the village school at that place and there spent his boyhood days.

At the age of 15 years he was given a position as errand boy in the general store of Horsford & Reed at Richfield Springs. He advanced rapidly until finally he became the head clerk of the establishment. Here he remained for a number of years. Later he entered the employ of Messrs. Elwood & Bryan, who conducted a dry goods store at Richfield Springs.

At the age of 20, young Welden concluded that he would like to come to Binghamton, which he accordingly did in 1867. Upon arriving here he secured a position as a salesman at the dry goods house of C.F Sisson. He had been very saving of his earnings and had laid up a goodly sum which he proposed to use some day in business for himself. From this time on he got along and in 1872 he was taken in as a partner of the firm, which was changed to Sisson Brothers & Welden, as it is known at the present time. It is one of the largest dry goods houses in southern New York.

In politics Mr. Welden was a Democrat. In 1876 he was elected alderman of his ward (then the First) and served in the Aldermanic Board for two years. In 1882 he consented to be the Democratic nominee for mayor of the city and at the municipal election in February was elected. He made one of the best chief magistrates the city has ever had. He was a friend of the poor and distressed and many a charitable act was done by him.

Two years ago he was chosen president of the Binghamton Industrial Exposition. He was also president of the Floral Park Cemetery, a director of the Binghamton Savings Bank, the Security Mutual life Insurance Association, and a member of Trinity Church and the Masonic fraternity.

Soon after Mr. Welden became a partner in the firm of Sisson Bros., he was wedded to {Mary Emily Sisson), a daughter of C.F. Sisson, who, with one son, Benjamin Welden, aged 20, and a daughter, Miss Ada Marietta Welden, survive. Mr. Welden and his family last fall moved into a new residence on lower Front Street on the bank of the Susquehanna River, which was a most inviting resort during the heated months.

As a citizen Mr. Welden was honored and admired by all classes and his demise will be greatly felt in the business circle of Binghamton. A memoriam, prepared by Mayor Green was adopted by the Board of Alderman at the meeting of the Common Council Monday evening.

William F. Sisson left for Los Angeles Saturday, when it became known that Mr. Welden was very low. It is learned that the family will not return with the remains until the arrival of Mr. Sisson there. The body will be embalmed and when it arrives here, there will be impressive funeral services held at one of the large churches in the city. The remains will then be placed in the receiving vault at Floral Park Cemetery.

Created by: Robi Stone Cypher Green Record added: May 01, 2014
Find A Grave Memorial # 128963837: James K. Welden



Trinity Memorial Episcopal Church

*44 Main Street
Binghamton, NY 13905
607-723-3593*

*Email: trinity@trinitymemorial.org
Website: www.trinitymemorial.org*